

## EGERTON FILM SOCIETY

### **Chairman's Annual Report – September 2006**

This is my third Annual Report as your Chairman. At last year's AGM Caryl Budd, Derek Budd, Vivienne Foulds, Ruth Haggie, Peggy Harper, John King, myself, Mark Kingsbury and Ian Mills volunteered to be the committee, and I was asked by them to carry on as Chairman. We have met from time to time, either formally or informally at the Telecottage, with decisions about the programme being taken either at these meetings, or by e-mail. Members continue to carry out their duties as in previous years. Sadly, during the year, Caryl and Derek moved to Hythe and left the committee. They founded this Film Society and Derek was our first Chairman. It is true to say that without their enthusiasm, expertise and energy we would not have a Film Society. The committee, and all our members, miss them very much.

Over the last year, as members will know, we have had a full programme of classic and contemporary films – We started in September 2005 with **“Battle of Britain”**, to mark the 55<sup>th</sup> anniversary. In October we screened **“Motorcycle Diaries”**, a splendid film from South America in Spanish with subtitles, and in November the much loved James Stewart film **“The Glenn Miller Story”** which we screened as a prelude to the village's celebration of the 60<sup>th</sup> anniversary of the end of WW2 when we had Glenn's nephew, John Miller, and his Orchestra playing for us. For our December meeting we screened the seasonal romantic comedy **“Love Actually”**. Our New Year season included many films requested by members, including **“Finding Neverland”** (January), the Australian romantic comedy **“Strictly Ballroom”** (February), **“Under the Tuscan Sun”** (March), the acclaimed French drama **“Les Choristes”** (April), **“Mrs Henderson Presents”** (May) and the Jaques Tati classic **“Jour de Fete”**, which we screened two days before Egerton's own Summer Fete. Attendances have continued to be good, with audiences usually of between 40 and 70 members and their guests, with current films attracting particularly high audiences. Our screenings are preceded by a short introduction, which some members say they find useful and interesting (!), and we continue to produce a programme in advance with detailed notes about each film. With the notice of the AGM members will have received the autumn programme, with details of the wide range of films we shall be screening up to the end of January. The committee would very much like to hear member's views about what films we should book for the spring and summer next year. The committee would like your views on whether we should have a second film night each month during the winter to screen early classics and films outside the “mainstream” offerings we show on the last Thursday in the month.

As you will hear from the treasurer your Film Society is run at a small profit, which we generally re-invest in better equipment to enhance member's enjoyment of the films. The committee decided not to increase our membership or ticket price even though, by a ruling from the vatman, we are no longer able to claim VAT on our film hire through the Parish Council as we have done in the past. Also, after much experimentation, we think we've at last mastered our expensive sound system, although I can't tell because I'm deaf!

Finally, as I said last year, I would like to thank on your behalf all those members who help in so many different ways - on the door, setting up the equipment, getting out chairs and putting them away again afterwards, running our licensed bar, and doing all the paperwork behind the scenes. I would also like to thank Egerton Stores for acting as our ticket agents, and for everyone who helps publicise our film shows, and, of course, for all of you for turning up each month. Your committee get a lot of pleasure out of the Egerton Film Society and I hope that you do too.

Richard King  
28 September 2006