

Egerton Film Society

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- ♦ No booking necessary
- ♦ Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance
- ♦ Join us for one of our supper evenings for dinner with the film!
- ♦ Join our mailing list and we'll update you with all our news. Just email us your details.

Admission: members £5, non-members £6

Cash and cards accepted

Treat yourself to an annual membership for £6 (£4 concessions) to enjoy every film for the members admission price or buy a season ticket for 12 months of films for £30 (includes membership fee).

Website: www.egerton-kent.co.uk/film-club/

Email: egertonfilm@btinternet.com

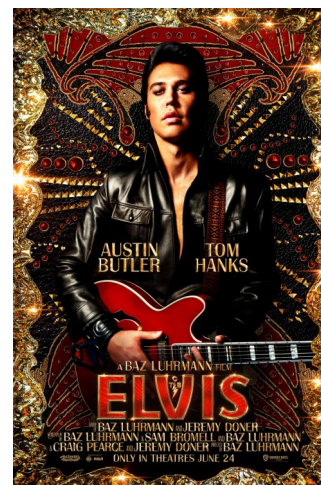
General enquiries: John King

Membership enquiries: pat.parr@sky.com



Egerton Film Society

Autumn and Winter Programme 2023/24



A world of classic and popular cinema in Egerton

Egerton Millennium Hall, Elm Close, Egerton TN27 9DS



Thursday 28th September—7.00 for 7.30pm

Elvis (12A) 2022

Starring: Tom Hanks, Austin Butler, Olivia de Jonge

There's a big clue in the title....yes, this film is about Elvis Presley. Directed by Baz Luhrmann, the story charts Elvis' life from childhood, his breakthrough into the world of rock 'n' roll and the ups and downs of his career and its challenges. The narrative is that of his manager, Colonel Tom Parker, a controversial character himself.

Nominated for 8 Oscars and winner of 2 BAFTAs for Best Leading Actor (Austin Butler) and Best Costume Design (Catherine Martin).

"It's a bright and splashy jukebox epic with an irresistible central performance from Austin Butler in that signature Luhrmann way, it veers in and out of fashion on a scene-by-scene basis: it's the most impeccably styled and blaringly gaudy thing you'll see all year, and all the more fun for it. Robbie Collin for The Telegraph **2hrs 39mins**

Thursday 12th October—7.00 for 7.30pm

Egerton Players Present... (12) 2005

Special Event in conjunction with Egerton Players

Starring: Rayner Missing, Carin Kennett, Simon Tapp

In 2005 the Egerton Players put on a well known musical to much acclaim. Directed by Elaine Graham, we were fortunate enough to experience this production of a very high standard. We now have the wonderful opportunity to see the recording of the show again in full costume, stunning sets and accompanied by a live orchestra. Elaine will introduce the film to give us an insight into the hard work, the numerous rehearsals (and great deal of fun) that went into putting on the musical. Although all performances were sold out, Elaine is always surprised when talking to people around Egerton at how many people say they missed the show. So now is your opportunity to see what everyone was talking about! **3 hrs 5 mins.**



Thursday 26th October—7.00 for 7.30pm

Are You There God? It's Me, Margaret (PG) 2023

Starring: Abby Ryder Fortson, Rachel McAdams, Kathy Bates

With 5 nominations to its credit, this film, directed by Kelly Fremon Craig, gives us a beautiful insight into the mind and world of 11 year old Margaret. After moving from New York with her family, Margaret is not only faced with the social and physical challenges of growing up, but decides to embrace religion. The only problem is, which one? The film takes us on Margaret's lively and hilarious journey, navigating the tribulations of finding who she is and what's right for her.

Here is a film that, like its source material, treats its characters with care and tenderness, establishing an instant and unbreakable bond with the audience that hits home in scene after scene. Josh Spiegel for Slashfilm **1 hr 46 mins**



Thursday 30th November—7.00 for 7.30pm

What's Love Got to Do With It? (12A) 2022

Starring: Mim Shaikh, Iman Boujelouah, Lily James, Emma Thompson

Director, Shekhar Kapur, and writer, Jemima Khan, have created a wonderfully uplifting story of the search for love in the modern world. While documentary maker Zoe watches out for Mr Right on her dating apps, her childhood friend, Kaz, prepares for his assisted marriage arranged by his parents to a bride in Pakistan, who he has never met. Zoe decides to make a documentary following Kaz's journey to Lahore to meet his bride but ends up learning more about her own feelings on love and marriage than she expects. A truly joyful film.

The tone is distinctly feelgood, but the film, directed by Shekhar Kapur, thoughtfully explores the different ways that relationships can be built, and what cultures can teach one another. The Independent **1hr 48mins**

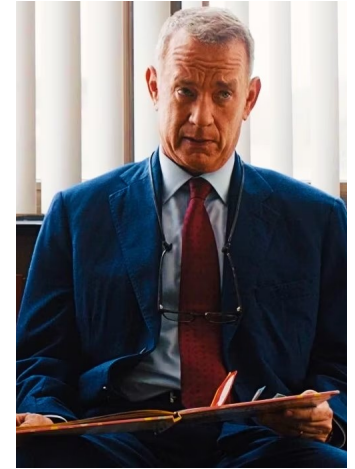
Thursday 14th December—7.00 for 7.30pm

A Man Called Otto (15) 2022

Starring: Tom Hanks, Mariana Trevino, Rachel Keller

A film that redefines the meaning of family. Nominated for 5 awards, including Best Actor and Best Original Score, it examines the life-affirming relationship of Otto Anderson with his new neighbour. Widowed and thoroughly grumpy, Otto is about to give up on life completely, when Marisol and her family move in next door and life suddenly causes Otto to wake up again. Superbly directed by Marc Forster, Tom Hanks' portrayal of Otto is credible and moving, with moments of delightfully unexpected comedy.

A film to which you ultimately find yourself succumbing even though you never stop being aware that your heartstrings are being shamelessly pulled. Frank Scheck for the Hollywood Reporter **2 hrs 6 mins**



Thursday 25th January 2024—7.00 for 7.30pm

Oppenheimer (15) 2023

Starring: Cillian Murphy, Emily Blunt, Matt Damon

Christopher Nolan directs this epic on the life of the man behind the development of the atomic bomb. The film tracks the career of physicist, J. Robert Oppenheimer, from university through his role in creating the atomic bomb, regarded as a key factor in ending World War II, to his political involvement after the war. Winner of Best of Show and Truly Moving Picture awards, this is a blockbuster movie and must see of 2023. At three hours' long, though, bring a cushion.

Taut and sprawling, riveting and haunting: firing on all cylinders, Nolan tackles world-changing history with fearsome force and focus. Kevin Harley for Total Film **3 hrs**