# **Egerton Film Society**

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- No booking necessary
- Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance
- Join us for one of our supper evenings for dinner with the film!
- Join our mailing list and we'll update you with all our news. Just email us your details.

Admission: £6

Cash and cards accepted

Treat yourself to an annual season ticket for 12 months of films: 12 films for £60.

Website: www.egerton-kent.co.uk/film-club/

Email: egertonfilm@btinternet.com

General enquiries: John King

Membership enquiries: pat.parr@sky.com



**Egerton Film Society** 





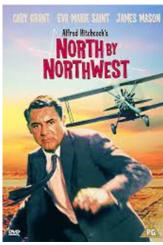
# **Egerton Film Society**

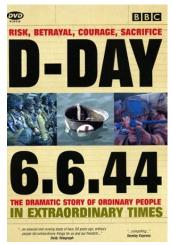
**Spring and Summer Programme 2024** 













A world of classic and popular cinema in Egerton

Egerton Millennium Hall, Elm Close, Egerton TN27 9DS



#### Thursday 22nd February-7.00 for 7.30pm

## The Great Escaper (12A) 2023

Starring: Michael Caine, Glenda Jackson, Danielle Vitalis

A truly heartwarming and emotional film based on the 2014 true story of pensioner, Bernard Jordan, who, with the help of his wife, escaped from his care home in Hove, Sussex to attend the memorial event in France to mark the 70th anniversary of the D-Day landings. The film follows his adventure and his own emotional journey. As ever, Michael Caine plays the role with credibility and passion. Watch this with our D Day memorial film on 6th June in mind.

"A moving and surprisingly nuanced drama offering far more than flag-waving nostalgia. Superb performances from Michael Caine and Glenda Jackson ensure the latter's final screen role is fittingly dignified." Empire 1hr 36mins

Thursday 28th March—7.00 for 7.30pm

## **Empire of Light** (15) **2022**

Starring: Olivia Colman, Michael Ward, Colin Firth

Nominated for an Oscar and three BAFTAS, this is the story of Hilary, a cinema manager, and Stephen, her new employee. Hilary struggles with her mental health and Stephen longs to escape the daily battles of the provincial town where he lives. Through the music and community of the cinema, they find they can resolve their problems. Filmed on location at the Dreamland cinema in Margate, which operated from 1923 until 2007. It is now a listed building.

"Empire of Light is a sweet, heartfelt, humane movie, which doesn't shy away from the brutality and the racism that was happening in the streets outside the cinema." The Guardian 1hr 55mins





Thursday 25th April—7.00 for 7.30pm

### Lunana: A Yak in the Classroom (PG) 2019

Starring: Sherab Dorji, Ugben Norbu Lhendup, Kelden Llamo Gurung

With humour and wonderful scenery, this film tells the uplifting (literally) story of Ugyen, a trainee teacher in modern Bhutan, who is sent to the most remote school in the world at Lunana, a Himalayan village. With no electricity, no textbooks, no blackboard, he faces an uphill struggle to educate his young charges. Through the warmth and support of the villagers, as he teaches the children, he himself begins to learn about his own strength and spiritual peace in the midst of the poverty and harsh environment of the village. The film was nominated for an Oscar and won 20 other awards at film festivals globally.

"Lunana is more than what Ang Lee calls a "breath of fresh air"; it's an affirmation that all films, however humble their origin, can matter and be counted." The Wrap 1hr 50mins



#### Thursday 23rd May -7.00 for 7.30pm

### North by Northwest (A) 1959

Starring: Cary Grant, Eva Marie Saint, James Mason

We all love it. We can all quote from it. It's no surprise that this film was nominated for three Oscars and winner of 7 other awards for both Cary Grant and Alfred Hitchcock. A thoroughly enjoyable Hitchcock plot of spies and confusion beautifully exploited by Grant with his famous relaxed style. When businessman, Roger Thornhill, is the victim of an identity mix up, he is thrown into the twists of international espionage. Becoming a target himself and with no one listening to him, he ends up on the run from the police, until he meets the beautiful Eve Kendall. Although she helps him, Eve is not what she seems. It all ends in a dramatic climb atop Mount Rushmore, but of course, you know all this already. Come and share the excitement with other fans of Grant and Hitchcock for a classic film evening.

"Certainly one of the most entertaining movies ever made" Chicago Reader **2hrs 16mins** 

Thursday 6th June-7.00 for 7.30pm

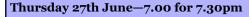
### **D-Day 6.6.44** (15) **2004**

**Special Event** 

If the Germans come we are either going to be captured or die on the beach, but we might as well take the Germans with us' Robert Edlin, 2<sup>nd</sup> Ranger Battalion on Omaha Beach. 6.6.44. The combined might of the British, American and Canadian forces is preparing to launch one of the most audacious invasions in history. Nearly 175,000 Allied troops will storm the beaches of Normandy. By the time the sun sets, the sand will be red with blood. But behind the battle scenes was a brutal power contest between Hitler and his generals. As the first British paratroopers land on French soil, the Berlin war-rooms reach a critical juncture – one which could make or break an Allied victory.

Told through gripping eyewitness testimony, this docudrama depicts the 24 hours which turned the tide of war. **2 hours** 





The Duke (12A) 2020

Starring: Jim Broadbent, Helen Mirren, Heather Craney

In 1961, the story broke of the theft of Goya's portrait of the Duke of Wellington from the National Gallery in London. No one thought for a moment the thief could be 60-year-old Kempton Bunton until he delivered ransom notes requiring the government invest more in care for the elderly. His story, the motivation, the court case and the saving of his marriage, all combine to produce an uplifting tale about a man determined to do something good to make a troubled world better. A quintessentially British true story.

"A funny-moving story enjoyably retold with classic British understatement and just the right twist at the end." The Hollywood Reporter **1hr 35 mins** 

