

Egerton Film Society

Spring/Summer Programme 2025



A world of classic and popular cinema in Egerton
Egerton Millennium Hall, Elm Close, Egerton TN27 9DS

This is your pull-out-and-keep guide to the films showing in Egerton Village Hall in the first half of the year. Everyone is welcome to attend. Price is £6 per film (payable on the door - cash or card payment) and doors open at 7pm. There is a fully licensed bar serving refreshments before the film showing begins at 7.30pm. All films are shown on a Thursday evening.

Look out for the popular special supper night on Thursday April 10th when Egerton will once again be showcased on the silver screen!

Thursday 27th February—7.00 for 7.30pm

Blinded by the Light (2019)

Starring: Billy Barratt, Ronak Singh Chadha Berges, Viveik Kalra

Winner of a London Critic Circle Films Award, this coming of age story, set in 1987 England follows art college student, Javed Khan, as he struggles to reconcile his oppressive family situation with his own spirit of independence, guided by the lyrics and spirit he finds in the music of Bruce Springsteen. For anyone who has ever felt they were born to run, this is the film for you.

"This is a feel-good movie that tackles a bunch of tough topics, from politics, race, family traditions, social frustrations, and romance. It never feels preachy or overly cheesy." Film Threat
"It's the sort of unguarded drama they used to make in the '80s — a coming-of-age tale of unabashed earnestness — but it's also a delirious and romantic rock 'n' roll parable." Variety
(2019) 12A 1hr 58mins



Thursday 27th March—7.00 for 7.30pm

Napoleon (2023)

Starring: Joaquin Phoenix, Vanessa Kirby, Tahar Rahim

Ridley Scott's epic story of Napoleon Bonaparte centres on his relationship with his love, Josephine. Through that intense lens Scott directs David Scarpa's vivid script into a dynamic action spectacular, following Napoleon's journey to become and remain the French Emperor. The film highlights the military and political turbulence of his rise to power and Scott creates "some of the most dynamic practical battle sequences ever filmed" (Sony). Nominated for three Oscars, it is a significant film and destined to be the show-piece of Bonaparte biopics. Not to be missed - but bring a cushion as it's a long show.

"Napoleon is a grand film, both in terms of Scott creating a story with a size we've rarely seen from him, and the bold, large choices made by a completely game Phoenix." Collider

"The film's epic nature embraces not only size and scope but also the exquisite craftsmanship on display, from the detail work of Janty Yates and Dave Crossman's costumes to cinematographer Dariusz Wolski's ability to differentiate a successful battle from a disastrous one simply through his lighting choices." The Film Verdict

(2023) 15 2hr 38mins



Thursday 10th April —7.00 for 7.30pm

Egerton At The Movies 2 (2000 - 2024)

SPECIAL: EGERTON HOME MOVIES 2 THE SEQUEL

("Son of Egerton Home Movies") and SUPPER NIGHT

Starring everyone in Egerton who happened to be around when the films were shot! By popular demand we're screening some further films of Egerton, this time of the various fetes and street parties that have taken place over the past 40 years, plus some clips from the Egerton Players archive, all courtesy of the Egerton Village Archive Group. Relive those experiences of yesteryear and see Egerton as it used to be..

Come along to join us for supper and a night of home movies.

See if you can spot yourself or friends and relatives. The movies span several decades of events in the village from festivals to ordinary life. Produced and collated by Richard King, they are a superb historical record of the fun we have living in Egerton. Richard will be introducing the evening. If you'd like to order supper starting at 6pm, please email Janet/Julia at egertonfilm@btinternet.com with the number of suppers required and look out for the flyers with further details and to arrange payment as usual into the Film Club account. **(2000-2024) PG 1hr 50mins**



Thursday 24th April —7.00 for 7.30pm

Paddington in Peru (2024)



Starring: Hugh Bonneville, Emily Mortimer, Ben Wishaw

Paddington is back in another adventure with his long-suffering family in tow as he visits Aunt Lucy in Peru at the Home for Retired Bears. It's not the quiet family trip they expect, but then it is with Paddington, so expect plenty of fun and antics as they unravel a mystery and embark on a South American trek. Look out for the suspicious singing nun (Olivia Colman). For those who missed it at the cinema, this is a must see to complete the Paddington Trilogy.

"Paddington in Peru offers a fun and lively hour-and-three-quarters in the cinema, and that's not to be sniffed at, but it comes across as the solid third part of an established franchise rather than a stellar pop-cultural phenomenon in its own right" BBC

"Antonio Banderas chews scenery with varying results but Olivia Colman is pitch-perfect as the all-singing all-dancing Reverend Mother." Total Film

(2024) PG 1hr 46mins

Thursday 29th May —7.00 for 7.30pm

Barbie (2023)

Starring: Margot Robbie, Ryan Gosling, Issa Rae

This Oscar winning film shows what happens when Barbie Land meets real existence. It's a colourful, musical, exciting romp through the world of Barbie, but don't be fooled that it's nothing more than an airhead led, shallow movie. There's a lot more being said here. Come along to understand the social commentary behind this plotline and the real appeal of the rounded characters. Ryan Gosling as you've never seen him before is excellent and looks surprisingly good in pink!

"Gerwig and Baumbach come out on the side of the power of the imagination but never discount the criticisms of this iconic American object. What the film does best, perhaps, is to understand and explain why people make up worlds, be they real systems of oppression or imaginary playsets." The Film Verdict

"Barbie is a magic trick, a stellar example of a filmmaker taking a well-established bit of corporate IP and using it to deliver a message loudly and clearly. That Greta Gerwig's third solo film as director also manages to be a giddy, silly, and hilarious time is essential to its power, and the challenge of this review is thus trying to explore how the magic trick works, while still preserving the flat-out awe I have at what it achieves." Consequence

(2023) 12A 1hr 54 mins



Thursday 26th June —7.00 for 7.30pm

Umbrellas of Cherbourg (1964)

Starring: Catherine Deneuve, Nino Castelnuovo, Anne Vernon

This is a truly unique film, which its 5 Oscars and other awards demonstrate. In 1957 Cherbourg, 16-year-old Genevieve is in love with 20-year-old Guy, but her mother opposes the match since they are so young. When Guy leaves for his army service in colonial Algeria, Genevieve is desolate and upset only to receive one letter from him in two months. Her mother seeks to fill the gap by introducing kind diamond-merchant Roland Cassard, who is smitten with Genevieve.

The story is told in song and successfully combines the operatic genre with a modern and poignant tale of ordinary life in France in the mid 20th century. A perfect starter to the Egerton Music Festival weekend.

"Demy, his cinematographer Jean Rabier and production designer Bernard Evein created an operatic masterpiece of romanticism, which makes a modest but effective antidote to the harsh era of cynicism that has pervaded world cinema ever since." Washington Post

"The Umbrellas of Cherbourg has stood the test of time as beautifully as Deneuve and seems likely to enchant future generations as fully as it has audiences over the past four decades." Los Angeles Times

"A glorious romantic confection unlike any other in movie history." Washington Post
(1964) A 1hr 31 mins



Egerton Film Society

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- ♦ **No booking necessary**
- ♦ **Doors open 7 for 7.30pm. Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance**
- ♦ **Join us for one of our supper evenings for dinner with the film!**
- ♦ **Join our mailing list and we'll update you with all our news. Email pat.parr@sky.com.**

Admission: £6

Cash and debit cards accepted

Treat yourself to a Season Ticket for all 12 films showing in 2025 for £40.

Website: www.egerton-kent.co.uk/film-club/

Email: egertonfilm@btinternet.com

General enquiries: John King

Season Ticket enquiries: pat.parr@sky.com



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