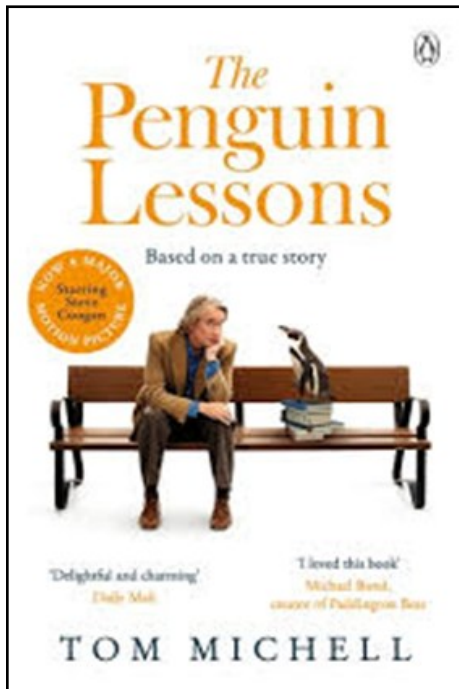


Egerton Film Society

Autumn/Winter Programme 2025



**A world of classic and popular cinema in Egerton
Egerton Millennium Hall, Elm Close, Egerton TN27 9DS**

This is your guide to the films showing in Egerton Village Hall in the second half of the year running into January 2026.

Everyone is welcome to attend. Price is £6 per film (payable on the door - cash or card payment) and doors open at 7pm.

There is a fully licensed bar serving refreshments before the film showing begins at 7.30pm. All films are shown on a Thursday evening. There's a special "Supper Night" on Thursday 27th November—a social occasion which combines an early evening meal with the film-showing.

Thursday 25th September—7 for 7.30pm

The Penguin Lessons (2024) 12A

Starring: Steve Coogan, Jonathan Pryce and Bruno Blas

Peter Cattaneo directs a top class cast through the unlikely, but you'll soon agree, perfectly credible, story of Tom Michell, a disheartened, somewhat ineffective English teacher who moves to a new job in Argentina. It's 1976 and Argentina is a dangerous political mix. Amidst the challenges of the political climate Michell is adopted by a penguin who becomes instrumental in shaping his future. Warning: bring a tissue.

Original-Cin: *The Penguin Lessons is a charmer: a warmer of cockles, a tugger of heartstrings, even a jerker of tears if you're not careful. And while it may in hindsight seem a little over-engineered to do all those things, that doesn't dampen the effect. People's Choice material or not, I loved it.*

The Globe and Mail (Toronto): *Coogan brings a delightfully sardonic deadpan to the role of the bemused bystander observing the antics of penguins, adolescents and ... military dictatorships.*



(2024) 12A 1hr 51mins

Thursday 9th October —7.00 for 7.30pm

SPECIAL: War Paint – Women At War

A joint event with The Egerton Arts Society, The third instalment in the trilogy of documentary films about how artists depict war. In conjunction with the Egerton Arts Society. The director, Margy Kinmonth, will be our speaker introducing the film.

This is part of the series of films including Eric Ravilious – Drawn To War and War Art with Eddie Redmayne, directed by Margy Kinmonth. In this film she highlights the role of women artists in conflicts around the globe and to the present day. In particular, she shines a light on the work of, amongst others, Dame Rachel Whiteread, Zhan-na Kadyrova, Maggi Hambling, Assil Diab, Dame Laura Knight, Marcelle Hanselaar, Cornelia Parker, Maya Lin, Shirin Neshat and Lee Miller. Across time and art forms, Kinmonth pays tribute to many artists in an accessible style, with interesting perspectives for those already familiar with their work and an engaging guide for audiences experiencing the work of female war artists for the first time.

Conic Film: *Margy Kinmonth's feature documentary shines a light on the trailblazing role of women war artists, on the front lines round the world, championing the female perspective on conflict through art and asking: when it's life or death, what do women see that men don't? Traditionally a male domain, war art by women has been largely unrecognised. Until now...*

(2025) 12A 1hr 29mins



Thursday 30th October —7.00 for 7.30pm

The Marching Band (2024)

Starring: Benjamin Lavernhe, Pierre Lottin and Sarah Suco

At an all time low, diagnosed with leukaemia and needing a bone marrow donor, musical conductor, Thibaut, has a lucky break – he finds he's adopted and has a brother. It's not plain sailing as the two brothers from different backgrounds meet and learn to understand and help each other, but despite the seriousness of the film's themes, there are laugh out loud lines and comedy moments which roll the plot forward. In all, it's a hugely enjoyable and uplifting watch.

Film Review: *This makes for thoroughly engaging viewing thanks*

to a screenplay that is persuasive in its characterisations and

through ideal casting. Lavernhe and Lottin capture perfectly the growing rapport of the siblings which overcomes the tensions that sometimes surface while an actress unknown to me, Sarah Suco, does wonders in bringing fully to life a single mother named Sabrina.

The Guardian: *Two strong leads in Pierre Lottin and Benjamin Lavernhe make this heart-on-sleeve but unsentimental class drama a triumph in a minor key*

(2024) 1hr 23mins



Thursday 27th November —7.00 for 7.30pm

Mr Burton (2025) 12A (Supper Night)



Starring: Toby Jones, Lesley Manville and Aimee-Ffion Edwards

Once upon a time a teacher in Port Talbot, South Wales adopted a challenging, untamed pupil by the name of Ritchie Jenkins. His real father was an alcoholic miner with no time for Ritchie's dreams of acting, but that's where Mr Burton came in. He changed Ritchie's life and Richard Burton was born. This film charts the journey and relationship between the two men with a depth of understanding. A must for all fans of Richard Burton, anyone with the slightest Welsh connection and all those who love a buttered Welsh

cake.

The Irish Times: *Marc Evans's film is a lovely thing.*

Little White Lies: *It's a bittersweet story, foreshadowed by his descent into alcoholism, yet the film manages to retain a purity of heart that will likely move any Burton fan.*

(2025) 12A 2hr 4mins

Thursday 11th December —7.00 for 7.30pm

Bridget Jones: Mad about the Boy (2024) 15

Starring: Renee Zellweger, Chiwetel Ejiofor and Leo Woodall

What can we say? It's Bridget Jones, grown up. Got to be worth an evening out. In this film Bridget is a single mum, venturing back onto the dating scene and caught between a handsome, younger man and her son's science teacher. Who hasn't fancied the school science teacher? There's the usual mix of serious themes sprinkled with the British humour and the effervescent comedy skill of Zellweger. A perfect cocktail for your Christmas starter. We'll be serving mince pies and mulled wine, of course.

The Telegraph: *It's the comedy of British middle-class embarrassment, executed here as deftly as anything in peak Richard Curtis. Like me, you may be surprised by how much you've missed it.*

IGN: *Crackling comedy, a sizzling age-gap romance and a new kind of sincerity make Bridget Jones: Mad About the Boy second-best only to the original.*

(2024) 15 2hr 4 mins



Thursday 29th January 2026 — 7.00 for 7.30pm

The Salt Path (2024) 12A

Starring: Jason Isaacs, Gillian Anderson and James Lance

Nominated at the Miami Film Festival, this film, directed by Marianne Elliott, is based on the book by Raynor Winn, who was also one of the writers of the film. It tracks Raynor and her husband's journey from losing their home and then finding that her husband has a terminal illness. It leads them to embark upon a trek along a coastal path, where they meet their personal and physical challenges head on. Filmed in part in

Ilfracombe in Devon, the plot moves between moments of tearful despair to times of uplifting joy and courage, all set against the breathtaking scenery of the south coast. An inspiration.

***The Guardian:** Making her feature-film debut, Elliott handles their story gently, with patience – though it might feel a bit slow for some.*

(2024) 12A 1hr 55 mins



Egerton Film Society

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- ♦ No booking necessary
- ♦ Doors open 7 for 7.30pm. Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance
- ♦ Join us for one of our supper evenings for dinner with the film!
- ♦ Join our mailing list and we'll update you with all our news. Email pat.parr@sky.com.

Admission: £6

Cash and debit cards accepted

Treat yourself to a Season Ticket for all 12 films showing in 2025 for £40.

Website: www.egerton-kent.co.uk/film-club/

Email: egertonfilm@btinternet.com

General enquiries: John King

Season Ticket enquiries: pat.parr@sky.com



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