

Thursday 28th May —7.00 for 7.30pm

## The Choral (2025)

From director Nicholas Hytner and writer Alan Bennett, *The Choral* is a rousing period comedy/ drama filmed in Bradford. As war rages on the Western Front in 1916, the Choral Society in Ramsden, Yorkshire has lost most of its men to the army. The Choral's ambitious committee decides to recruit local young males with the help of new chorus master Dr. Henry Guthrie (Ralph Fiennes) – driven, uncompromising, and recently returned from a career in Germany. As conscription papers arrive, the whole community discovers that the best response to the chaos that is laying waste to their lives is to make music together. *A sprawling First World War period comedy drama about a British choir reaching for normalcy through performance, The Choral boasts a humorous approach to a community's inability to directly speak about the horrors of war.* — Robert Daniels, Screen International. 1hour 53 mins



Thursday 25th June —7.00 for 7.30pm

## Downton Abbey – The Grand Finale

It's time to say goodbye. The cinematic return of the Crawley family and their staff as they enter the 1930s in the third and last film in the cinema trilogy. When Lady Mary finds herself at the centre of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future. Director Simon Curtis and all the usual players (apart from much mourned Maggie Smith) tie up the loose ends and offer a touching farewell to this global phenomenon.



*Writer-producer Julian Fellowes has created such a memorable group of characters it is hard to finally say goodbye to them, but in this witty and wise finale it is nice to report it is a goodbye worth saying – Peter Hammond, Deadline. All told, it's great fun and belts along. But it's over far too quickly - we may never see its like again – John Byrne RTE (Ireland). 2hours 3 mins*

# Egerton Film Society

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- No booking necessary
- Doors open 7 for 7.30pm. Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance
- Join us for one of our supper evenings for dinner with the film!
- Join our mailing list and we'll update you with all our news. Email [pat.parr@sky.com](mailto:pat.parr@sky.com).

See our website for trailers and further information about the films.

Admission: £6. Cash and debit cards accepted

Treat yourself to a Season Ticket for all 12 films showing in 2026 for £40.

Website: [www.egerton-kent.co.uk/film-club/](http://www.egerton-kent.co.uk/film-club/)

Email: [egertonfilm@btinternet.com](mailto:egertonfilm@btinternet.com)

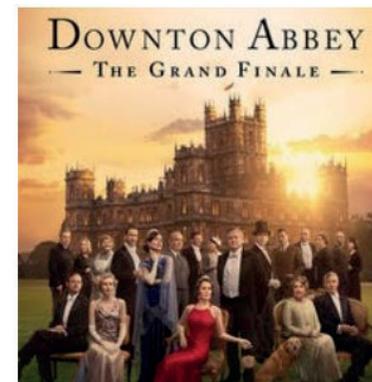
General enquiries: John King

Season Ticket enquiries: [pat.parr@sky.com](mailto:pat.parr@sky.com)

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# Egerton Film Society

## Winter/Spring Programme 2026



A world of classic and popular cinema in Egerton  
Egerton Millennium Hall,  
Elm Close, Egerton  
TN27 9DS



This is your pull-out-and-keep guide to the films showing in Egerton Village Hall in the first half of the year running to the end of June 2026. Everyone is welcome to attend. Price is £6 per film (payable on the door - cash or card payment) and doors open at 7pm.

There is a fully licensed bar serving refreshments before the film showing begins at 7.30pm. All films are shown on a Thursday evening. There's a special "Supper Night" on Thursday 9th April—a social occasion which combines an early evening meal with the film-showing. This year we welcome local film director/producer Sheila Daniels, who introduces her film *Somewhere in England*. Admission to this screening is free, but donations towards the film's production costs would be welcomed.

Thursday February 26th —7.00 for 7.30pm

## The Sting (1973)

Screened as a tribute to the late Robert Redford, director George Roy Hill's second highly successful pairing of Redford with Paul Newman (the first being *Butch Cassidy and the Sundance Kid*) hit the jackpot, bagging seven Oscars, with this classic crowd-pleaser set in mid-1930's Chicago where a ruthless mob boss (a menacing performance by Robert Shaw) is resoundingly fleeced by our two heroes in an elaborate con game. The film is made even more memorable by Marvin Hamlisch's inspired reworking of Scott Joplin's music.

Here are all the good old-fashioned film virtues standing up to the test of storytelling in a movie that is constantly whetting your curiosity to know — "What happens next?". — Alexander Walker, London Evening Standard. 2 hours 3 mins.



Thursday 12<sup>th</sup> March —7.00 for 7.30pm

## The Marching Band (2024)

Starring: Benjamin Lavernhe, Pierre Lottin and Sarah Suco

At an all time low, diagnosed with leukaemia and needing a bone marrow donor, musical conductor, Thibaut, has a lucky break — he finds he's adopted and has a brother. It's not plain sailing as the two brothers from different backgrounds meet and learn to understand and help each other, but despite the seriousness of the film's themes, there are laugh out loud lines and comedy moments which roll the plot forward. In all, it's a hugely enjoyable and uplifting watch.

*Film Review:* This makes for thoroughly engaging viewing thanks to a screenplay that is persuasive in its characterisations and through ideal casting. Lavernhe and Lottin capture perfectly the growing rapport of the siblings which overcomes the tensions that sometimes surface while an actress unknown to me, Sarah Suco, does wonders in bringing fully to life a single mother named Sabrina.

*The Guardian:* Two strong leads in Pierre Lottin and Benjamin Lavernhe make this heart-on-sleeve but unsentimental class drama a triumph in a minor key. 1hr 23mins



This showing has been held over from the 2025 programme

Thursday 26th March —7.00 for 7.30pm

## The Ballad of Wallis Island (2025)

Director James Griffiths lovely melancholic comedy slyly creeps up on you with its themes of nostalgia, solitude, human connection and how music soundtracks our lives. Estranged folk band duo Herb McGwyer and Neil Mortimer (Tom Basden and Carey Mulligan) are unexpectedly thrown back together for a gig. Unbeknown to them, the audience consists of just one man: Charles Heath (Tim Kay), a wealthy, eccentric, and delightfully quirky recluse, who lives by himself on a remote island off the Welsh coast, who has used his considerable resources to orchestrate a private reunion of his favourite musicians.

All the performances are powerful yet understated, making this gently touching and life-affirming film a very sweet song indeed. — Dulcie Pearce, The Sun. 1 hour 39 mins.



Thursday 9<sup>th</sup> April 2026 —7.00 for 7.30pm

## Somewhere in England (2025) (Supper Night)

We are delighted to welcome local film director/producer Sheila Daniels, who introduces her film. This privately financed feature length movie was made to celebrate and promote the work of a mostly unknown and unrecognised British composer, Gordon Caleb.

The phrase 'Somewhere in England' was often used in radio broadcasts, as a secretive way of disguising the BBC's live outside broadcast locations during WWII. With a salute to both the great Hollywood musicals and classic British cinema of the 1940s and 50s, "Somewhere in England" takes us back to the summer of 1943, with the arrival of a US Air Force unit and its impact on the lives of a small community in rural England and its life-changing impact on the inhabitants. The Americans were at once welcomed by many yet resented by some. The film charts the changing of the seasons - as well as hearts and minds - from the Spring of 1943 to the Spring of 1944 as the GIs leave to play their part in the Normandy landings.

Admission to this screening is free, but donations towards the film's production costs would be welcomed.



Thursday 30th April —7.00 for 7.30pm

## Out of the Past (GB title: Build My Gallows High) (1947)

Given a 5 star rating by the *Radio Times* film guide, this classic 1940s film noir contains a memorably languid (and star making) performance by Robert Mitchum as the hard-boiled former private eye who falls for the woman (the stunning Jane Greer) he's been hired to track by sinister grinning gangster Kirk Douglas. Unfairly underrated for many years (according to the *Radio Times* Film Guide), this is, in fact, a stylish, atmospheric, highly watchable and strongly recommended masterpiece from genre expert Jacques Tourneau.

Jacques Tourneau's beguiling 1947 film is film noir served neat. All the hallmarks are here: the laconic anti-hero, the femme fatale, the trenchcoats, the theme of fate coming back to hit you like a boomerang, the tricky non-chronological structure, the plumes of cigarette smoke wreathing through the gloom. As with *The Big Sleep*, it doesn't matter if you can't quite follow it all: the walk in the half light is sublime. — British Film Institute. 1 hour 36 mins

