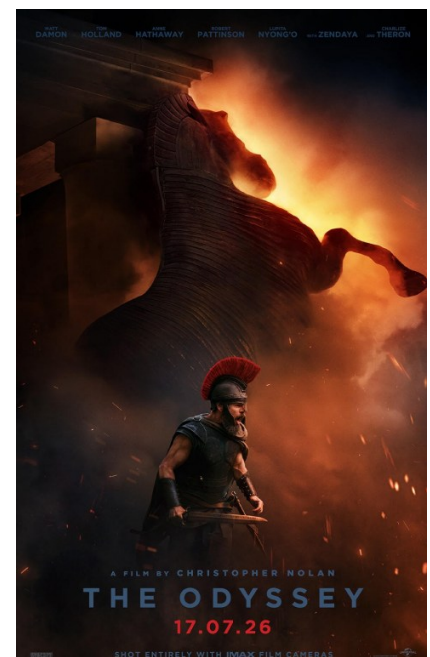
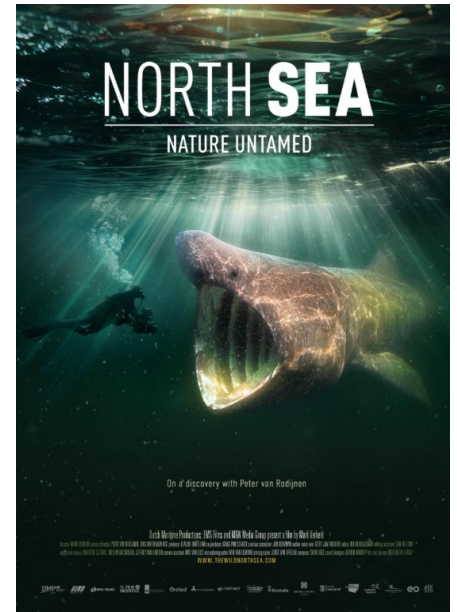


Egerton Film Society

Autumn/Winter Programme 26/27



A world of classic and popular cinema in Egerton
 Egerton Millennium Hall, Elm Close, Egerton
 TN27 9DS

This is your guide to the films showing in Egerton Village Hall in the last half of the year running to the end of January 2027. Everyone is welcome to attend. Price is £6 per film (payable on the door - cash or card payment) and doors open at 7pm. There is a fully licensed bar serving refreshments before the film showing begins at 7.30pm. All films are shown on a Thursday evening. There's a special "Supper Night" on Thursday 10th December 2026 —a social occasion which combines an early evening meal with the film-showing.

Thursday 24th September 2026 - 7 for 7.30pm

I Swear (2025)

Written and directed by Kirk Jones, this frank, funny and touching story is based on the life of Tourette syndrome campaigner John Davidson. Robert Aramayo deservedly won the BAFTA Best Actor Award for his exceptional portrayal of Davidson, who grew up in 1980s Scotland and was diagnosed with Tourette's at a time when the condition was little known and generally misunderstood. Uplifting and inspirational, laugh-out-loud funny, deeply moving, and potentially life-changing, *I Swear* captures the challenges Davidson faced whilst also celebrating the impact of both supportive friends and community along the way.

An absorbing and compassionate film – Peter Bradshaw, The Guardian. *Charming, funny, and profound... leaves you smiling through tears* – Laura Stott, The Sun.
121 mins



Thursday 29th October 2026 - 7 for 7.30pm

H is For Hawk (2025)

Adapted from the memoir by Helen Macdonald, the film follows Helen (Claire Foy) who, after the sudden death of her father (Brendan Gleeson), loses herself in the memories of their time bird-watching and exploring the natural world together. She turns to the ancient art of falconry and decides to train a wild goshawk named Mabel to navigate her profound loss. But as she teaches Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own emotions and life. What begins as an act of endurance transforms into an intimate journey of resilience and healing.

Claire Foy is remarkable in this tender tale of grief – Clarisse Loughrey, The Independent. *Claire Foy and Brendan Gleeson are magical in this tender drama* – Robbie Collin, The Telegraph.
119 mins.



Thursday 12th November 2026 - 7 for 7.30pm

North Sea, Nature Untamed (2024)

We are delighted to welcome local film director Mark Verkerk, who introduces his film: North Sea, Nature Untamed (2024). The film is a breathtaking cinematic journey into the hidden underwater wilderness of one of the world's busiest seas. Following diver and underwater cameraman Peter van Rodijnen, the film reveals an astonishing world of extraordinary marine life, from microscopic plankton to majestic sharks, and uncovers the intricate web of life that sustains the North Sea. Blending spectacular wildlife cinematography with a hopeful message, the film invites us to see this overlooked ecosystem anew and reminds us that protecting its rich biodiversity is essential for the future of both nature and ourselves.

A deep dive into the secrets right outside our front door – AD.

Brilliantly made – De Volkskrant

88 mins



Thursday 26th November 2026 - 7 for 7.30pm

Song Sung Blue (2025)

Hugh Jackman and Kate Hudson (whose performance gained BAFTA, Golden Globe and Academy Award nominations for Best Actress) star in this glittering biopic based on a true story – not of Neil Diamond himself, but of two down-on-their-luck musicians, a Milwaukee husband and wife, who form a Neil Diamond tribute act, Lightning & Thunder, proving it's never too late to find love and follow your dreams. With pitch-perfect performances, *Song Sung Blue* hits every emotional chord, delivering a wholesome, family-friendly film and a fitting tribute to one of the most beloved singer-songwriters in modern music history.

I didn't know what to expect from a movie about a man and woman who perform as a Neil Diamond tribute band...but I found myself falling in love with 'Song Sung Blue'. Cheers to writer-director Craig Brewer for recognizing the potential in this story – Leonard Maltin

Jackman and Hudson are so on their game, so engaged in making Mike and Claire believable that only stone-hearted cynics won't end up loving them – Terry Staunton, Radio Times.

131 mins.



Thursday 10th December 2026 - 7 for 7.30pm (Supper Night)

The Italian Job (1969)

Starring Michael Caine and Noel Coward, this action-packed British comedy drama is an all-time cult classic of the 60's, with one of the craziest car chases in movie history and an incredible cliff hanger finale. The BFI write: - "In 1969, England were still football world champions and London was pop-culture's global nerve centre. If there's one film that captures that moment of self-confidence it's this light-hearted caper, in which the English criminal fraternity seeks to whisk millions in gold out of Turin and out of the grasp of their Mafia rivals... Peter Collinson's direction and the film's refusal to take itself at all seriously, undercutting potential flag-waving with utter camp from Noël Coward's monarchy-loving criminal mastermind – and a nicely balanced ending – makes *The Italian Job* the caper movie to beat them all."

Is there a film - certainly a British film - that delivers a greater infusion of pure joy than 'The Italian Job'? Robert Colville, Daily Telegraph.

100 mins.



Join us before this film at 6pm for lasagne or chicken pasta bake, salad & garlic bread, pudding and a cuppa all for £14pp. Book your choice of supper with Janet at egertonfilm@btinternet.com by 3rd Dec. Confirmation of your order and instructions for payment will then be sent to you.

Thursday 28th January 2027—7 for 7.30pm

The Odyssey (2026)



One of the key films of 2026, Director/Writer/Producer Christopher Nolan's spectacular retelling of Homer's 8th century BC epic Greek poem, *The Odyssey*, is the story of Odysseus, king of Ithaca, who embarks on a perilous journey to return home after the Trojan War.



Crossing the Mediterranean Sea with his fellow soldiers, they soon find themselves battling not only the elements, but an array of deadly obstacles and mythical creatures along the way. Highly acclaimed, and widely regarded as Nolan's masterpiece, with Matt Damon giving a powerful performance as the beleaguered hero, without question this film is an exceptional cinematic experience.

This is a blockbuster of literally unprecedented scale. It is also Nolan's best work to date. It deserves to be the film that defines him - Clariss Loughrey, The Independent.

Filmmaking at a magnitude few modern directors could ever realistically imagine, demand, or execute A worthy new translation of an ancient text, and yet another monumental piece of work from one of our boldest filmmakers – John Nugent, Empire.

173 mins.

Egerton Film Society

Egerton Film Society is a community group for anyone interested in film. Come along to any of our screenings

- ♦ No booking necessary
- ♦ Doors open 7 for 7.30pm. Licenced bar serving wines, beers, soft drinks, tea, coffee and light snacks at each performance
- ♦ Join us for one of our supper evenings for dinner with the film!
- ♦ Join our mailing list and we'll update you with all our news. Email pat.parr@sky.com.

See our website for trailers and further information about the films.

Admission: £6. Cash and debit cards accepted

Treat yourself to a Season Ticket for all films showing for £40.

Website: www.egerton-kent.co.uk/film-club/

Email: egertonfilm@btinternet.com

General enquiries: John King

Season Ticket enquiries: pat.parr@sky.com

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